

MITA International School Syllabus 2019
三田国際学園中学校・高等学校 2019年度 シラバス

Grade Level / Course 学年 / コース	S 1 Intermediate	Subject Area / Class 教科 / 科目	English Literature	Class hours 時間数	4時間 / wk週
1学期 中間試験 Term 1 Midterm					
Name of Unit, Project 単元名	Character Archetypes and storytelling	Character/story creation writing project, Spoken project – 3 character story dissection.	Textbooks / Materials 使用教科書 / 教材	PDF – Theseus & the Minotaur, handouts, google classroom assignments	
Unit Description 単元の概要	Students will be able read closely to determine what the text says explicitly and to make logical inferences from it: cite specific textual evidence when writing or speaking to support conclusions from the text. Development of critical analytical skills and independently create stories within frameworks covered in class. <u>C6 English Language Arts (Literature) standards</u> A1 RL6.4 A2 L6.4 B1 RL6.1 C2 SL6.1				
Unit Standards 本単元の内容と評価規準			Others 備考		
楽	A3	B3	C3	<評価方法> Students identify, central characteristics of setting and story through descriptive language. <C-Notes, discussion> Cross reference/infer meaning of new words and phrases, develop understanding through gist and other means. <vocabulary lists, quizzes> Conduct preliminary analysis of a variety of grade-level texts <plot charts> Active analysis of character dialogue and passages with non-text media to create individual, definitive views on character and plot. <discussion/keynote> Present written works in a secondary format to show mastery of delivery and comprehensive understanding of materials. <projects/presentation> <ICT・Creation> Writing project – story creation Spoken project – 3 character dissection	
好	A2 L6.4 Determine or clarify meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.	B2	C2		
知	A1 RL6.4 Recognize, determine meaning of words in context and impact of specific word choice.	B1 RL6.1 Cite textual evidence of what the text says explicitly as well as inferences drawn from text.	C1 SL6.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.		
	Recognition	Logical Thinking	Creative Thinking		
Others 備考	<評価方法> <ICT> Students create a heroic myth based story, provide analytic charting. Present favorite protagonist archetype and 3 examples in a keynote format.				

MITA International School Syllabus 2019
三田国際学園中学校・高等学校 2019年度 シラバス

Grade Level / Course 学年 / コース	S 1 Intermediate	Subject Area / Class 教科 / 科目	English Literature	Class hours 時間数	4時間 / wk週
----------------------------------	------------------	---------------------------------	--------------------	--------------------	-----------

1学期 期末試験 Term 1 Final

Name of Unit, Project 単元名	Genres: A journey into horror.	Horror story with two possible endings writing project Spoken project – Video: telling your story	Textbooks / Materials 使用教科書 / 教材	PDFs – Monkey’s Paw, Lottery, handouts, google classroom
------------------------------	-----------------------------------	--	-------------------------------------	---

Unit Description 単元の概要	Students will be able to classify literary works into their respective genres and identify the frameworks in which the characters, and stories function. <u>C6 English Language Arts (Literature) standards</u> A3/RL6.2 B2/RL6.2 B3/RL6.6 C2/SL6.1 C3/W6.3			
---------------------------	---	--	--	--

Unit Standards 本単元の内容と評価規準	Others 備考																
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center;">楽</td> <td style="width: 15%;"> A3 RL6.2 Describe how a particular story’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. </td> <td style="width: 15%;"> B3 RL6.6 Explain how an author develops point of view of narrator or speaker in text. </td> <td style="width: 15%;"> C3 W6.3 Write narratives to develop real or imagined experiences or events using effective technique and relevant descriptive details. </td> </tr> <tr> <td style="text-align: center;">好</td> <td> A2 </td> <td> B2 RL6.2 Describe a theme or central idea of a text and how it is conveyed through particular details. </td> <td> C2 SL6.1 Engage effectively in a range of collaborative discussions on topics, text, and issues building on others’ ideas and expressing their own clearly. </td> </tr> <tr> <td style="text-align: center;">知</td> <td> A1 </td> <td> B1 </td> <td> C1 </td> </tr> <tr> <td></td> <td style="text-align: center;">Recognition</td> <td style="text-align: center;">Logical Thinking</td> <td style="text-align: center;">Creative Thinking</td> </tr> </table>	楽	A3 RL6.2 Describe how a particular story’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	B3 RL6.6 Explain how an author develops point of view of narrator or speaker in text.	C3 W6.3 Write narratives to develop real or imagined experiences or events using effective technique and relevant descriptive details.	好	A2	B2 RL6.2 Describe a theme or central idea of a text and how it is conveyed through particular details.	C2 SL6.1 Engage effectively in a range of collaborative discussions on topics, text, and issues building on others’ ideas and expressing their own clearly.	知	A1	B1	C1		Recognition	Logical Thinking	Creative Thinking	<p><評価方法> Analyzing texts to show clear understanding of story and character development. <essays> Explain how an author develops point of view of narrator or speaker in text. <presentation/test> Write stories to show full understanding & ability to independently create and manage narratives. <rough draft/full project> Write theme identifications with clear proofs from text and logically derived analysis. <charting/CNotes/qiozzes/classwork> Active analysis of character dialogue and passages with non-text media to create individual, definitive views on character and plot. <oral presentations/eprojects></p> <p><ICT・Creation> Writing project – story creation Spoken project – 3-character dissection</p>
楽	A3 RL6.2 Describe how a particular story’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	B3 RL6.6 Explain how an author develops point of view of narrator or speaker in text.	C3 W6.3 Write narratives to develop real or imagined experiences or events using effective technique and relevant descriptive details.														
好	A2	B2 RL6.2 Describe a theme or central idea of a text and how it is conveyed through particular details.	C2 SL6.1 Engage effectively in a range of collaborative discussions on topics, text, and issues building on others’ ideas and expressing their own clearly.														
知	A1	B1	C1														
	Recognition	Logical Thinking	Creative Thinking														

Others 備考	<評価方法> <ICT> Students create a heroic myth based story, provide analytic charting. Present favorite protagonist archetype and 3 examples in a keynote format.
--------------	--

MITA International School Syllabus 2019
三田国際学園中学校・高等学校 2019年度 シラバス

Grade Level / Course 学年 / コース	S 1 Intermediate	Subject Area / Class 教科 / 科目	English Literature	Class hours 時間数	4時間 / wk週
---	------------------	--	--------------------	---------------------------	-----------

2学期 中間試験 Term 2 Midterm

Name of Unit, Project 単元名	Introduction to Graphic Novels	Propaganda poster and magazine article projects, Policy promotion speech highlighting government stance on a particular issue.	Textbooks / Materials 使用教科書 / 教材	Persepolis1, handouts, google classroom
-------------------------------------	--------------------------------	--	--	---

Unit Description 単元の概要	Introduction to the graphic novel genre and analysis of social conflict as a literary theme. Develop understanding of repression of groups and role of government and the importance of freedom of expression. <u>C6 English Language Arts (Literature) standards</u> A1/RL6.4 A2/L6.4 B2/RL6.2 B3/RL6.6 C1/SL6.6 C2/SL6.			
----------------------------------	--	--	--	--

Unit Standards 本単元の内容と評価規準			Others 備考		
楽	A3	B3 RL6.6 Explain how an author develops point of view of narrator or speaker in text.	C3	<評価方法> Students identify, central characteristics of setting and story through descriptive language. <C-Notes, discussion> Cross reference/infer meaning of new words and phrases, develop understanding through gist and other means. <vocabulary lists, quizzes> Conduct preliminary analysis of a variety of grade-level texts <plot charts> Write theme identifications with clear proofs from text and logically derived analysis. <charting/CNotes/qiozzes/classwork> Explain how an author develops point of view of narrator or speaker in text. <presentation/test> Active analysis of character dialogue and passages with non-text media to create individual, definitive views on character and plot. <discussion/keynote> Present written works in a secondary format to show mastery of delivery and comprehensive understanding of materials. <projects/presentation>	
好	A2 L6.4 Determine or clarify meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.	B2 RL6.2 Describe a theme or central idea of a text and how it is conveyed through particular details.	C2 SL6.1 Engage effectively in a range of collaborative discussions on topics, text, and issues building on others' ideas and expressing their own clearly.		
知	A1 RL6.4 Recognize, determine meaning of words in context and impact of specific word choice.	B1 RL6.1 Cite textual evidence of what the text says explicitly as well as inferences drawn from text.	C1 SL6.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.		
	Recognition	Logical Thinking	Creative Thinking		

Others 備考	<評価方法> <ICT> Non-standard formats of literary expression, literary devices, and essay formatting
------------------	---

MITA International School Syllabus 2019
三田国際学園中学校・高等学校 2019年度 シラバス

Grade Level / Course 学年 / コース	S 1 Intermediate	Subject Area / Class 教科 / 科目	English Literature	Class hours 時間数	4時間 / wk週
---	------------------	--	--------------------	---------------------------	-----------

2 学期 期末試験 Term 2 Final

Name of Unit, Project 単元名	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%; padding: 5px;">Graphic novel focused study</td> <td style="padding: 5px;">Writing project – write a news article about an event within the parameters of developments in-story. Presentation –video newscast: plot development</td> </tr> </table>	Graphic novel focused study	Writing project – write a news article about an event within the parameters of developments in-story. Presentation –video newscast: plot development	Textbooks / Materials 使用教科書 / 教材	Persepolis2, handouts, google classroom
Graphic novel focused study	Writing project – write a news article about an event within the parameters of developments in-story. Presentation –video newscast: plot development				

Unit Description 単元の概要	<p>Continuation of graphic novel genre and analysis of social conflict as a literary theme. Recognition of literary value and reflection on current sociopolitical development. Through projects and presentations students gain a greater appreciation of literary studies in varying forms.</p> <p><u>C6 English Language Arts (Literature) standards</u> A1/RL6.4 A2/L6.4 B2/RL6.2 C1/SL6.6 C2/SL6.1 C3/W6.3</p>
----------------------------------	--

楽	A3	B3	C3 W6.3 Write narratives to develop real or imagined experiences or events using effective technique and relevant descriptive details.	<p><評価方法> Students identify, central characteristics of setting and story through descriptive language. <C-Notes, discussion> Cross reference/infer meaning of new words and phrases, develop understanding through gist and other means. <vocabulary lists, quizzes> Write theme identifications with clear proofs from text and logically derived analysis. <charting/CNotes/quizzes/classwork> Present written works in a secondary format to show mastery of delivery and comprehensive understanding of materials. <projects/presentation> Active analysis of character dialogue and passages with non-text media to create individual, definitive views on character and plot. <discussion/keynote> Write stories to show full understanding & ability to independently create and manage narratives.<rough draft, full project></p> <p><ICT・Creation> Written Project- Propaganda poster and magazine article projects, Spoken Project- Policy promotion speech highlighting government stance on a particular issue.</p>
好	A2 L6.4 Determine or clarify meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.	B2 RL6.2 Describe a theme or central idea of a text and how it is conveyed through particular details.	C2 SL6.1 Engage effectively in a range of collaborative discussions on topics, text, and issues building on others' ideas and expressing their own clearly.	
知	A1 RL6.4 Recognize, determine meaning of words in context and impact of specific word choice.	B1	C1 SL6.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	
	Recognition	Logical Thinking	Creative Thinking	

Others 備考	<p><評価方法> <ICT> Students document their shift in understanding what “literature” is comprised of, and reflect on the value of real-world events to their own development of identity as international students.</p>
---------------------	--

MITA International School Syllabus 2019
三田国際学園中学校・高等学校 2019年度 シラバス

Grade Level / Course 学年 / コース	S 1 Intermediate	Subject Area / Class 教科 / 科目	English Literature	Class hours 時間数	4時間 / wk週
---	------------------	--	--------------------	---------------------------	-----------

2 学期 期末試験 Term 2 Final

Name of Unit, Project 単元名	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Young Adult Novel: Holes</td> <td style="padding: 5px;">Writing project – prepare written statements for witnesses, opening & closing arguments for lawyers for Mock Trial. (Final Activity)</td> </tr> </table>	Young Adult Novel: Holes	Writing project – prepare written statements for witnesses, opening & closing arguments for lawyers for Mock Trial. (Final Activity)	Textbooks / Materials 使用教科書 / 教材	Holes (novel) handouts, Google classroom
Young Adult Novel: Holes	Writing project – prepare written statements for witnesses, opening & closing arguments for lawyers for Mock Trial. (Final Activity)				

Unit Description 単元の概要	<p>Young Adult Novel introduction: idea argumentation, proof and analysis formation based on issues presented through the novel. Multiple social issues used to carry the written and spoken progression of logical presentation of student ideas. Full use of all skill sets.</p> <p><u>C6 English Language Arts (Literature) standards</u> A3/RL6.2 B3/RL6.6 C1/SL6.6 C2/SL6.1 C3/W6.3</p>
----------------------------------	---

楽	A3 RL6.2 Describe how a particular story's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	B3 RL6.6 Explain how an author develops point of view of narrator or speaker in text.	C3 W6.3 Write narratives to develop real or imagined experiences or events using effective technique and relevant descriptive details.	<p><評価方法></p> <p>Analyzing texts to show clear understanding of story ,character development. <essays> Explain how an author develops point of view of narrator or speaker in text. <presentation/test></p> <p>Present written works in a secondary format to show mastery of delivery and comprehensive understanding of materials.`<projects/presentation></p> <p>Active analysis of character dialogue and passages with non-text media to create individual, definitive views on character and plot. <oral presentations/eprojects></p> <p>Write stories to show full understanding & ability to independently create and manage narratives. <rough draft/full project></p> <p><ICT・Creation></p> <p>Written Project- Propaganda poster and magazine article projects, Spoken Project- Policy promotion speech highlighting government stance on a particular issue.</p>
好	A2	B2	C2 SL6.1 Engage effectively in a range of collaborative discussions on topics, text, and issues building on others' ideas and expressing their own clearly.	
知	A1	B1	C1 SL6.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	
	Recognition	Logical Thinking	Creative Thinking	

Others 備考	<p><評価方法></p> <p><ICT> Students will collate all information from first to third term for final written and oral projects: full skill sets evaluated in culmination of mock trials.</p>
---------------------	---