

MITA International School Syllabus 2019

三田国際学園中学校・高等学校 2019年度 シラバス

Grade Level / Course 学年 / コース	S1 ICA Advanced	Subject Area / Class 教科 / 科目	English Literature	Class hours 時間数	5時間/週
----------------------------------	-----------------	---------------------------------	--------------------	--------------------	-------

1学期 中間試験 Term 1 Midterm

Name of Unit, Project 単元名	Ourselves and Others	Textbooks / Materials 使用教科書 / 教材	Collection 10 (Unit 1), Collections 10 (Online Component)
------------------------------	----------------------	-------------------------------------	---

Unit Description 単元の概要	Students will learn how to apply basic analysis skills towards the evaluation of literary texts. In both recognizing and forcing sets of perspectives, students will be able to better define the limits of their own and others' knowledge.
---------------------------	--

Unit Standards 本単元の内容と評価規準			Others 備考
楽	A3	B3 W10 Create well-developed narratives that thoroughly explores its set of ideas.	< Assessment Methodology > Myth/Ritual Student-produced narrative text Rubric-based evaluation Peer-evaluation Conference Student-produced presentation Rubric-based evaluation Peer-evaluation < ICT・Creation > iPads Google Docs Google Classroom iMovie Collections Online
好	A2	B2 W3 Use clear, coherent structure with a well-developed narrative voice.	
知	A1 L1-6 Use highly accurate language and complex structures.	B1 R11,3,4,6-10 RL1-7,9-10 Analyze and respond to the limits of perspective in narrative works.	
	Recognition	Logical Thinking	Creative Thinking

MITA International School Syllabus 2019

三田国際学園中学校・高等学校 2019年度 シラバス

Grade Level / Course 学年 / コース	S1 ICA Advanced	Subject Area / Class 教科 / 科目	English Literature	Class hours 時間数	5時間/週
1学期 期末試験 Term 1 Final					
Name of Unit, Project 单元名	The Natural World	Textbooks / Materials 使用教科書 / 教材	Collection 10 (Unit 2) , Collections 10 (Online Component)		
Unit Description 単元の概要	Students will explore the relationship between humanity and nature. They will then weigh the relative rights of humanity versus the natural world, and attempt to find a balance between them.				
Unit Standards 本単元の内容と評価規準				Others 備考	
楽	A3	B3	C3 SL1-3,4a,5-6 Make strategic use of digital media to create distinct perspectives in speech targeting a variety of audiences.	< Assessment Methodology > Essay (Persuasive) Student-produced persuasive text Rubric-based evaluation Peer-evaluation Debate Student- and teacher-moderated Rubric-based evaluation Peer-evaluation < ICT・Creation > iPads Google Docs Google Classroom Collections Online	
好	A2	B2 RI5-6, RL5-6 Evaluate the objectivity of authors and analyze how agendas influence and are influenced by language.	C2 W5-8 Use multiple digital sources to conduct sustained research in developing ideas about humanity's relationship with nature.		
知	A1 L1-6 Use highly accurate language and complex structures.	B1 RI1-4, RL1-4 Cite strong textual evidence demonstrating good analysis of central literary themes.	C1 W1-4 Write informative texts supporting claims in the analysis of substantive topics.		
	Recognition	Logical Thinking	Creative Thinking		

MITA International School Syllabus 2019

三田国際学園中学校・高等学校 2019年度 シラバス

Grade Level / Course 学年 / コース	S1 ICA Advanced	Subject Area / Class 教科 / 科目	English Literature	Class hours 時間数	5時間/週
----------------------------------	-----------------	---------------------------------	--------------------	--------------------	-------

2学期 中間試験 Term 2 Midterm

Name of Unit, Project 単元名	Responses to Change	Textbooks / Materials 使用教科書 / 教材	All Quiet on the Western Front, Collection 10 (Unit 3) , Collections 10 (Online Component)
------------------------------	---------------------	-------------------------------------	--

Unit Description 単元の概要	Students will explore changes in ideas and ideologies, both in individuals and societies. By synthesizing what they have learned through WWI-era literature, students will attempt to create their own targeted propaganda and speeches to convince others of their ideas, while simultaneously learning to be critical of the ideas they are exposed to.
---------------------------	---

Unit Standards 本単元の内容と評価規準			Others 備考	
楽	A3	B3	< Assessment Methodology > Propaganda Student-produced written media project Rubric-based evaluation Peer-evaluation Speech (Persuasive) Student- and teacher-moderated Rubric-based evaluation Peer-evaluation < ICT・Creation > iPads Google Docs Google Classroom Collections Online	
好	A2 W9a Recognize how authors draw on and transform source material in specific works.	B2 R15-6, RL5-6 Evaluate the objectivity of authors and analyze how agendas influence and are influenced by language.		C3 SL1-3,4a,5-6 Make strategic use of digital media to create distinct perspectives in speech targeting a variety of audiences.
知	A1 L1-6 Use highly accurate language and complex structures.	B1 R11-4, RL1-4 Cite strong textual evidence demonstrating good analysis of central literary themes.		C2 W5-8 Use multiple digital sources to conduct sustained research in developing ideas of utopian societies.
	Recognition	Logical Thinking	Creative Thinking	

MITA International School Syllabus 2019

三田国際学園中学校・高等学校 2019年度 シラバス

Grade Level / Course 学年 / コース	S1 ICA Advanced	Subject Area / Class 教科 / 科目	English Literature	Class hours 時間数	5時間/週
2学期 期末試験 Term 2 Final					
Name of Unit, Project 単元名	How We See Things	Textbooks / Materials 使用教科書 / 教材	1984, Collection 10 (Unit 4) , Collections 10 (Online Component)		
Unit Description 単元の概要	Students will explore the extent of government and media influence on society. Using the texts and with the concept of loaded language, students will produce and evaluate intentionally biased and disingenuous news articles and programs.				
Unit Standards 本単元の内容と評価規準				Others 備考	
楽	A3 W9a Analyze how authors draw on and transform source material in specific works	B3 RI7,10, RL7,10 Analyze multiple interpretations of grade-level texts.	C3 SL1-3,4a,5-6 Make strategic use of digital media to create distinct perspectives in speech targeting a variety of audiences.	< Assessment Methodology > News Article Student-produced expository text Rubric-based evaluation Peer-evaluation Newscast Student-produced multimedia presentation Rubric-based evaluation Peer-evaluation < ICT・Creation > iPads Google Docs Google Classroom iMovie Collections Online	
好	A2	B2 RI5-6, RL5-6 Evaluate the objectivity of authors and analyze how agendas influence and are influenced by language.	C2 W5-8 Use multiple digital sources to conduct sustained research in developing ideas of utopian societies.		
知	A1 L1-6 Use highly accurate language and complex structures.	B1 RI1-4, RL1-4 Cite strong textual evidence demonstrating good analysis of central literary themes.	C1 W1-4 Write informative texts supporting claims in the analysis of substantive topics.		
	Recognition	Logical Thinking	Creative Thinking		

MITA International School Syllabus 2019

三田国際学園中学校・高等学校 2019年度 シラバス

Grade Level / Course 学年 / コース	S1 ICA Advanced	Subject Area / Class 教科 / 科目	English Literature	Class hours 時間数	5時間/週
----------------------------------	-----------------	---------------------------------	--------------------	--------------------	-------

3学期 期末試験 Term 3 Final

Name of Unit, Project 単元名	Absolute Power/Hard Won Liberty	Textbooks / Materials 使用教科書 / 教材	Collection 10 (Unit 5, Unit 6) , Collections 10 (Online Component)
------------------------------	---------------------------------	-------------------------------------	--

Unit Description 単元の概要	Students will explore the relationship between power (physical, social, economic, etc.) and the extent to which people are free. Students will then try to produce media-based texts and speeches to evaluate the freedoms of people in other socio-economic brackets.
---------------------------	--

Unit Standards 本単元の内容と評価規準	Others 備考
----------------------------	-----------

Unit Standards 本単元の内容と評価規準	Others 備考												
<table border="1"> <tr> <td> <p>楽</p> <p>A3 W9a Analyze how authors draw on and transform source material in specific works.</p> </td> <td> <p>B3 RI7,10, RL7,10 Analyze multiple interpretations of grade-level texts.</p> </td> <td> <p>C3 SL1-3,4a,5-6 Make strategic use of digital media to create distinct perspectives in speech targeting a variety of audiences.</p> </td> </tr> <tr> <td> <p>好</p> <p>A2 Evaluate the objectivity of authors and analyze how agendas influence and are influenced by language.</p> </td> <td> <p>B2 RI5-6, RL5-6 Use multiple digital sources to conduct sustained research in developing texts on power and liberty.</p> </td> <td> <p>C2 W1-8 Use multiple digital sources to conduct sustained research in developing texts on power and liberty.</p> </td> </tr> <tr> <td> <p>知</p> <p>A1 L1-6 Use highly accurate language and complex structures.</p> </td> <td> <p>B1 RI1-4, RL1-4 Cite strong textual evidence demonstrating good analysis of central literary themes.</p> </td> <td> <p>C1</p> </td> </tr> <tr> <td>Recognition</td> <td>Logical Thinking</td> <td>Creative Thinking</td> </tr> </table>	<p>楽</p> <p>A3 W9a Analyze how authors draw on and transform source material in specific works.</p>	<p>B3 RI7,10, RL7,10 Analyze multiple interpretations of grade-level texts.</p>	<p>C3 SL1-3,4a,5-6 Make strategic use of digital media to create distinct perspectives in speech targeting a variety of audiences.</p>	<p>好</p> <p>A2 Evaluate the objectivity of authors and analyze how agendas influence and are influenced by language.</p>	<p>B2 RI5-6, RL5-6 Use multiple digital sources to conduct sustained research in developing texts on power and liberty.</p>	<p>C2 W1-8 Use multiple digital sources to conduct sustained research in developing texts on power and liberty.</p>	<p>知</p> <p>A1 L1-6 Use highly accurate language and complex structures.</p>	<p>B1 RI1-4, RL1-4 Cite strong textual evidence demonstrating good analysis of central literary themes.</p>	<p>C1</p>	Recognition	Logical Thinking	Creative Thinking	<p>< Assessment Methodology ></p> <p>Website</p> <p>Student-produced written media project</p> <p>Rubric-based evaluation</p> <p>Peer-evaluation</p> <p>Monologue</p> <p>Student- and teacher-moderated</p> <p>Rubric-based evaluation</p> <p>Peer-evaluation</p> <p>< ICT・Creation ></p> <p>iPads</p> <p>Google Docs</p> <p>Google Classroom</p> <p>Collections Online</p>
<p>楽</p> <p>A3 W9a Analyze how authors draw on and transform source material in specific works.</p>	<p>B3 RI7,10, RL7,10 Analyze multiple interpretations of grade-level texts.</p>	<p>C3 SL1-3,4a,5-6 Make strategic use of digital media to create distinct perspectives in speech targeting a variety of audiences.</p>											
<p>好</p> <p>A2 Evaluate the objectivity of authors and analyze how agendas influence and are influenced by language.</p>	<p>B2 RI5-6, RL5-6 Use multiple digital sources to conduct sustained research in developing texts on power and liberty.</p>	<p>C2 W1-8 Use multiple digital sources to conduct sustained research in developing texts on power and liberty.</p>											
<p>知</p> <p>A1 L1-6 Use highly accurate language and complex structures.</p>	<p>B1 RI1-4, RL1-4 Cite strong textual evidence demonstrating good analysis of central literary themes.</p>	<p>C1</p>											
Recognition	Logical Thinking	Creative Thinking											