

**MITA International School Syllabus 2018**  
**三田国際学園中学校 平成30年度 シラバス**

Grade Level / Course 学年 / コース	S1	Subject Area / Class 教科 / 科目	Intermediate English Language Arts	Class hours 時間数	20時間 / 4週	
<b>1学期 中間試験 Term 1 Midterm</b>						
Name of Unit, Project 単元名	Fiction – Short Stories		Textbooks / Materials 使用教科書 / 教材	<i>The Monkey's Paw, The Lottery, Grammar Explorer 3, Worksheets, Guided Notes</i>		
Unit Description 単元の概要	Students will review and reinforce the basics of writing and elements of literature in order to produce works of fiction.					
Class Standards 評価規準			Learning Objectives 学習内容			
<b>楽</b>	<b>A3</b> Demonstrate independence in gathering knowledge and analyzing the conventions of language communication, both written and spoken	<b>B3</b> Practice producing work that demonstrates a deeper understanding of language conventions.	<b>C3</b> Produce written and spoken work that demonstrates mastery of language manipulation, and an ability to grasp concepts and analysis beyond classroom expectation.	<b>A3</b> Be able to speak and write at length on familiar chosen topics utilizing a variety of present and past tense grammatical forms.	<b>B3</b> Practice and refine creative work through peer evaluation.	<b>C3</b> Evaluate the effectiveness of peer analysis and argument through classroom activity.
<b>好</b>	<b>A2</b> Apply knowledge of language conventions to understand how language functions in different contexts and how to identify meanings of unknown and multiple-meaning words and phrases; build comprehension skills	<b>B2</b> Use knowledge of language conventions to make effective choices for meaning or style; work on integrating more complex vocabulary, grammar structures, and mechanics into writing.	<b>C2</b> When writing or speaking, be able to use reasoning, provide sufficient evidence, examine and convey complex ideas, and develop real or imagined experiences or events.	<b>A2</b> Be able to speak and write about prescribed topics in a variety of situations using present and past tense grammatical forms.	<b>B2</b>	<b>C2</b>
<b>知</b>	<b>A1</b> Demonstrate command of conventions of standard English grammar, usage, mechanics, and grade-level vocabulary.	<b>B1</b> Understand the impact that subtle differences in connotation, nuances, syntax, grammar, and other language conventions, can have on speaking and writing.	<b>C1</b> Produce clear, coherent written and spoken work in a style appropriate to task, purpose and audience; strengthen writing through planning, revising, editing, and rewriting.	<b>A1</b> Be able to correctly utilize a variety of present and past tense grammatical forms while reinforcing vocabulary.	<b>B1</b> Analyze the semantic impact that grammar and vocabulary has on the chosen works.	<b>C1</b> Create a short story appropriate to the chosen theme, and refine through editing and revising.
	<b>Recognition</b>	<b>Logical Thinking</b>	<b>Creative Thinking</b>			
Others 備考	<評価方法> Short story, debate, peer evaluation, interactive notebooks, quizzes, test <ICT> iPad					

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**1学期 期末試験 Term 1 Final**

Name of Unit, Project 単元名	Nonfiction	Textbooks / Materials 使用教科書 / 教材	Essays, Grammar Explorer 3, Worksheets, Guided Notes
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Unit Description 単元の概要	Students will learn how to manipulate information for the purposes of clarity in both short responses and longer expository essays.
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<b>Class Standards 評価規準</b>	<b>Learning Objectives 学習内容</b>
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<b>察</b>	<b>A3</b> Demonstrate independence in gathering knowledge and analyzing the conventions of language communication, both written and spoken	<b>B3</b> Practice producing work that demonstrates a deeper understanding of language conventions.	<b>C3</b> Produce written and spoken work that demonstrates mastery of language manipulation, and an ability to grasp concepts and analysis beyond classroom expectation.	<b>A3</b> Be able to speak and write at length on familiar chosen topics utilizing future and negative grammatical forms.	<b>B3</b> Practice and refine creative work through peer evaluation.	<b>C3</b> Evaluate the effectiveness of peer analysis and argument through peer workshopping..
<b>好</b>	<b>A2</b> Apply knowledge of language conventions to understand how language functions in different contexts and how to identify meanings of unknown and multiple-meaning words and phrases; build comprehension skills	<b>B2</b> Use knowledge of language conventions to make effective choices for meaning or style; work on integrating more complex vocabulary, grammar structures, and mechanics into writing.	<b>C2</b> When writing or speaking, be able to use reasoning, provide sufficient evidence, examine and convey complex ideas, and develop real or imagined experiences or events.	<b>A2</b> Be able to speak and write about prescribed topics in a variety of situations using future and negative grammatical forms.	<b>B2</b>	<b>C2</b>
<b>知</b>	<b>A1</b> Demonstrate command of conventions of standard English grammar, usage, mechanics, and grade-level vocabulary.	<b>B1</b> Understand the impact that subtle differences in connotation, nuances, syntax, grammar, and other language conventions, can have on speaking and writing.	<b>C1</b> Produce clear, coherent written and spoken work in a style appropriate to task, purpose and audience; strengthen writing through planning, revising, editing, and rewriting.	<b>A1</b> Be able to correctly utilize a variety of future and negative grammatical forms while reinforcing vocabulary.	<b>B1</b> Analyze the semantic impact that grammar and vocabulary has on the chosen works.	<b>C1</b> Create an expository essay appropriate to the chosen theme, and refine through editing and revising.
	<b>Recognition</b>	<b>Logical Thinking</b>	<b>Creative Thinking</b>			

Others 備考	<評価方法> Expository essay, peer evaluation, interactive notebooks, quizzes, test <ICT> iPad
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**2学期 中間試験 Term 2 Midterm**

Name of Unit, Project 単元名	Fiction – Poetry and Short Stories	Textbooks / Materials 使用教科書 / 教材	The Giver , Grammar Explorer, Worksheets, Guided Notes
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Unit Description 単元の概要	Students will explore and evaluate the semantic effect of language in poetry and works of fiction.
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Class Standards 評価規準	Learning Objectives 学習内容
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<b>楽</b>	<b>A3</b> Demonstrate independence in gathering knowledge and analyzing the conventions of language communication, both written and spoken	<b>B3</b> Practice producing work that demonstrates a deeper understanding of language conventions.	<b>C3</b> Produce written and spoken work that demonstrates mastery of language manipulation, and an ability to grasp concepts and analysis beyond classroom expectation.	<b>A3</b> Be able to speak and write at length on familiar chosen topics utilizing a variety noun and verb forms.	<b>B3</b> Practice and refine creative work through peer evaluation.	<b>C3</b> Evaluate the effectiveness of peer analysis and argument through peer workshoping
<b>好</b>	<b>A2</b> Apply knowledge of language conventions to understand how language functions in different contexts and how to identify meanings of unknown and multiple-meaning words and phrases; build comprehension skills	<b>B2</b> Use knowledge of language conventions to make effective choices for meaning or style; work on integrating more complex vocabulary, grammar structures, and mechanics into writing.	<b>C2</b> When writing or speaking, be able to use reasoning, provide sufficient evidence, examine and convey complex ideas, and develop real or imagined experiences or events.	<b>A2</b> Be able to speak and write about prescribed topics in a variety of situations using a variety noun and verb forms.	<b>B2</b>	<b>C2</b>
<b>知</b>	<b>A1</b> Demonstrate command of conventions of standard English grammar, usage, mechanics, and grade-level vocabulary.	<b>B1</b> Understand the impact that subtle differences in connotation, nuances, syntax, grammar, and other language conventions, can have on speaking and writing.	<b>C1</b> Produce clear, coherent written and spoken work in a style appropriate to task, purpose and audience; strengthen writing through planning, revising, editing, and rewriting.	<b>A1</b> Be able to correctly utilize a variety noun and verb forms while reinforcing vocabulary.	<b>B1</b> Analyze the semantic impact that grammar and vocabulary has on the chosen works.	<b>C1</b> Create an argumentative essay appropriate to the chosen theme, and refine through editing and revising.
	<b>Recognition</b>	<b>Logical Thinking</b>	<b>Creative Thinking</b>			

Others 備考	<評価方法> Argumentative essay, poem, peer evaluation, interactive notebooks, quizzes, test <ICT> iPad
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**2 学期 期末試験 Term 2 Final**

Name of Unit, Project 単元名	Literary Analysis (Novels and Poetry)	Textbooks / Materials 使用教科書 / 教材	The Giver ,Grammar Explorer, Worksheets, Guided Notes,
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Unit Description 単元の概要	Students will explore the basics of semantic, phonetic, and metric elements in poetry and prose, and be able to evaluate the relative effectiveness of those elements.
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Others 備考	<評価方法> Compare/contrast essay, peer evaluation, interactive notebooks, quizzes, test <ICT> iPad
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**3 学期 学年末試験 Term 3 Final**

<b>Name of Unit, Project</b> 単元名	Playwriting	<b>Textbooks / Materials</b> 使用教科書 / 教材	The Giver, Grammar Explorer Worksheets, Guided Notes
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<b>Unit Description</b> 単元の概要	Students will explore the similarities and differences of language and structure used in the written and visual mediums of plays.
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<b>Class Standards 評価規準</b>	<b>Learning Objectives 学習内容</b>																																	
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<b>Others 備考</b>	<評価方法> Literary analysis essay, peer evaluation, interactive notebooks, quizzes, test <ICT> iPad
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